

**ANNIE**  
by Kam Hunt

**SCENE 1: IT'S ALL ABOUT WARBUCKS**

*Warbucks is on his cellphone outside on the streets of New York.*

**Warbucks:**

Can you hear me now? I said, you're fired. As in, clean out your desk.

**Grace:**

That's the third person you've fired this week Oliver.  
If you keep this up, you'll run out of employees.

**Warbucks:**

Look at my handsome face. Do I look like I care?

**Grace:**

Well I pray, one day, you'll have a heart!

**Warbucks:**

I have a heart. I also have a nose, do you smell that?

**Grace:**

(Sniffs) It smells like hot dogs.

**Warbucks:**

It smells like money. See that building over there?  
I've always wanted to knock it down and turn it into a hotel for stars.  
I've even got a name for it. It's a combination of "stars" and "Warbucks", I call it STARBUCKS.

**Grace:**

Um, sir. I hate to burst your bubble ... actually, I don't mind bursting your bubble.  
There's already a STARBUCKS! There's hundreds of STARBUCKS. You know the place that serves  
over priced coffee to out of work millennial's?

**Warbucks:**

I want that building Grace.

**Grace:**

I believe that building is home to foster children.  
You can't tear down the home of foster children, it's in-humane!  
Oh no, here comes the paparazzi!

*Paparazzi and reporters show up. They are all clamoring to talk to Warbucks.  
Grace is acting as a barrier between the reporters and Warbucks.*

**Barb:**

Mr. Warbucks, is it true that you're actually bald?

**Warbucks:**

NO!

**Betty:**

Mr. Warbucks, I have a strong source that told us,  
you and your assistant Grace are a “THING”...  
Is this true?

**BOTH WARBUCKS & GRACE:**

NO!

**Tish:**

Mr. Warbucks, we read a tweet that said you have plans to tear down a foster home for girls.  
How accurate is that?

**Warbucks:**

(Evil)Very accurate.

*Warbucks and Grace exit*

**Barb:**

Well girls you heard it, Warbucks is truly the monster we thought he was.

**Betty:**

As much as I hate it, we have to report this. I'm really in shock right now.

**Tish:**

I'm really in shock too. How did he get such an incredible head of hair. I thought he was bald?

**Barb:**

We are talking about him tearing down the foster home Tish.

**Betty:**

I knew Warbucks was a horrible guy but to tear down a home for kids is next level nasty.

**Tish:**

It's deplorable.

**Betty:**

It's diabolical.

**Barb:**

It's ... DEFINITELY NEWS WORTHY.  
I'm going to report it first!

*They all scamper off to try and beat each other to report the scoop*

**SCENE 2: A LITTLE BIRDY TWEETED**

*Girls are outside the foster home playing hopscotch, tossing the ball and jumping rope.  
Lily runs in.*

**Lily:**

Hey guys you won't believe this!

**Molly:**

We're foster kids, we've heard it all. I bet we'll believe it.

**Lily:**

No this is CRAZY (Trying to catch her breath)

**Pepper:**

Spit it out Lily!

**Lily:**

Have you ever heard the name Oliver Warbucks?

**Buffy:**

You know what, I think I've heard of that guy.  
He's that UBER rich dude that  
owns half of New York.

**Duffy:**

Isn't he bald?

**Molly:**

You know, he use to be bald. The guys so rich,  
he went and bought himself a lovely head of hair.

**Pepper:**

Lily, what's going on?

**Lily:**

I just saw on the news that  
Warbucks is going to tear down our home and turn it into a hotel for rich people.

**Eva:**

NOOOOO! We're all gonna die!  
What about all of my dolls? And My make-up?  
Someone please save all of my make-up!

**Buffy:**

Will WE get to live in that hotel?

**EVERYONE:**

NO!

**Duffy:**

But this is our home. All of our stuff is up there.  
What kind of evil person would tear down a home for foster kids?

**Buffy:**

Who does this guy think he is? Someone oughta go over there and teach Mr. Threebucks some manners.

**Lily:**

I've gotta tell Annie. (Calls out) Annie!

*Annie enters.*

**Lily:**

Annie, Annie, you won't believe this!

**Annie:**

What's going on?

**Buffy:**

Oliver Warbucks plans to blow up our building and turn it into a hotel for rich, stuck-up people!

**Eva:**

NOOOOOO! I can't believe it! Everyone, let's pray.  
Dear God, please don't let Oliver Warbucks BLOW-UP our home.  
I am raising two twin gerbils named Ham Ham and Poopsie Poo and they can't live without there gerbil pellets and Netflix!

**Molly:**

We've gotta talk to someone about this.

**Pepper:**

Who could we talk to to help us turn this around?

**Buffy:**

Well, who's richer than Warbucks?

**EVERYONE:**

Oprah!

**Molly:**

(Oprah imitation) You get a home AND you get a home!

**Annie:**

Guys, we don't need Oprah. We've got each other.

**Duffy:**

Annie, what are we gonna do? We're just foster kids, no ones gonna listen to us.

**Annie:**

Girls, we've been through it all. The highest highs, the lowest lows.  
No matter what they try and take from us, they can't take away our tomorrow.  
Listen to me, it's going to be better tomorrow.

**TOMORROW**

### SCENE 3: HANNIGANS HEROES

*Interior of foster home. Ms.Hannigan is off stage yelling.*

**Hannigan:**

Who's singing outside? Stop all that singing? It's giving me a splitting headache!

*Hannigan enters*

**Hannigan:**

Driving me crazy ... (being condescending) *Tomorrow, Tomorrow...GEEZ!* How many times can someone sing the word TOMORROW?! Who cares about TOMORROW?!  
(Reminiscing) It's all about yesterday, when I was a somebody. (Yelling) ROOSTER!

**Rooster:**

Yes Ms. Hannigan?

**Hannigan:**

Go and fetch my vinyl records.

**Rooster:**

Um, which ones? KC and the Sunshine Band? Kenny Rogers and Dolly Parton Duets?

**Hannigan:**

No you fool, the ones featuring ME!

**Rooster:**

Oooh, the super dusty old ones in the back?

**Hannigan:**

(Lunges toward Rooster) Yes you goofball, (imitating him) the super dusty old ones in the back. Those were classics. GO GET EM!

*Little girls start giggling off stage*

**Hannigan:**

I can hear you laughing you little BRATS! Come out so I can see you.

**Sal:**

(Sarcastic) Oh Hannigan, you were such a "STAR" back in the day. HA HA!

**Em:**

How did you get your big break? Breaking ear drums from your singing?

**Jen:**

Maybe I need to teach you some vocal warm-up techniques.  
Have you ever tried the technique of being completely SILENT?

**Hannigan:**

Are you children mocking me? I WAS A DIVA  
(Throws a scarf over her shoulder dramatically).

**Tess:**

No Ms. Hannigan, we aren't *mocking you*.

**Mae:**

WE are *making fun of you!* That's TOTALLY different.

**Lainie:**

You guys stop teasing Ms. Hannigan ...

**Hannigan:**

Yes, you better listen to Lainie.

**Lainie:**

She can't help it that she is the worse singer in the history of singing.

**Hannigan:**

(Angry) You see here!

**Pearl:**

Ms. Hannigan, I think you have a lovely voice.  
I've heard you when you are singing loudly in the shower.

**Em:**

Pearl, EVERYONE sounds good in the shower!

**Jen:**

Ms. Hannigan, all you need is some Auto-Tune  
and you'll sound great.

*Rooster returns*

**Rooster:**

Ms. Hannigan, I found your records AND this thing that looks like a Nintendo cartridge.  
What is this?

**Hannigan:**

It's an 8-track (throws it off stage) Give me those records! AH! Gather around you heathens and let me  
show you what a real artist looks like.

I remember this album. It's called *I Wanna Dance With Somebody*, probably my biggest hit.

**Tess:**

WAIT! Whitney Houston sang that! That was *her* biggest hit.

**Hannigan:**

Whitney who? Never heard of her.  
(Grabs another record) OH and this one, *Everybody Dance Now*.

**Em:**

C&C Music Factory sang that song in the 90's!

**Hannigan:**

My genius could be heard through the decades. HEY stop stepping on my flashback!  
(Reminiscing) Ooh and this one, my latest hit, I call it *ROAR*.

**EVERYONE:**

THAT'S A KATY PERRY SONG!

**Hannigan:**

GET OUT! All you little girls! AH, I'm always surrounded by little girls!

**Rooster:**

I'm a guy...if that...helps any.

**Hannigan:**

If I could, I would get rid of them all. Especially that Annie!  
She's such a goodie-two-shoes. Always positive. I hate positive.

**Rooster:**

I have an idea.

Don't you get some type of finders fee if you help get the girls into a permanent home?  
Why don't we find a fake parent to adopt Annie?

**Hannigan:**

Hey, that's not a bad idea. And we could shove it in the faces of all her little Annie followers.  
YES! (Grabs Roosters face) Go find one of Annie's "parents" so we can get rid of her once and for all.  
(Walks off stage singing Roar)

**SCENE 4: THE MEDIA**

*Interior of a news room*

**Barb:**

OK, how does this title sound?

*Oliver Warbucks Breaks Hearts ...*

*the tale of a billionaire and his bitter plans to destroy a home for girls.*

**Betty:**

All that's missing is that dramatic sound effect - Duh, duh, duuuuh!

How about this one?

*Warbucks is the Big Apples Big Problem!*

**Tish:**

Oooh, I like that. I was thinking more like...

*Oliver Warbucks joins the Hair Club for Men,*

*he's not just the president but he's also a client!*

**Barb:**

That has nothing to do with the story line Tish!

**Betty:**

Stay focused!

**Barb:**

We need something good, something juicy...

**Tish:**

PEACHES!

**Betty:**

What are you talking about?

**Tish:**

Barb said she needs something juicy. Peaches are juicy.

**Barb:**

HOW DID YOU EVEN GET THIS JOB?

**Tish:**

I applied online.

**Betty:**

I've got it ...

Warbucks goes to war with foster Kids!

Details on page 5.

**ALL THREE:**

PERFECT!

**SCENE 5: HARD KNOCK LIFE**

*Interior of foster home. All the girls are cleaning.*

**Sal:**

Uh, I'm sooo bored.

**Jen:**

Why do we have to clean so much?

**Em:**

Because Hannigan always says "Cleanliness is next to Godliness, however you girls are filthy!"

**Tess:**

How come she doesn't make her little henchmen Rooster do any of this stuff?

**Mae:**

Rooster? Are you kidding? He's as smart as a bag of rocks!

**Lainie:**

Well if you girls can't tell, I'm WAAAY too cute to be doing all of this cleaning!

**Pearl:**

No, I'M THE CUTEST in the bunch!

*Girls get upset at each other*

**Sal:**

Hey you two break it up!  
Look, you're cute and you're cute ... EVERYONE is cute.  
Problem solved, now get back to work!

**Lily:**

(Pacing) Warbucks is going to shut us down girls.

**Molly:**

Don't say that!

**Buffy:**

So what if he runs us out. It's not like we have INCREDIBLE conditions here.  
The shower leaks, the beds squeak ...

**Duffy:**

The windows creak ...

**Lily:**

And Molly's armpits wreak.

**Molly:**

(Sensitive) Hey, I told you (Puts hands under armpits) I have a condition.

**Pepper:**

It's a hard knock life FOR sure.

## **HARD KNOCK LIFE**

### **SCENE 6: ANNIES "MOM"**

*Rooster walks in with Ms. Bennett*

**Rooster:**

So all you have to do is act like you're her mom.

So let me see what you got.

I'll pretend like I'm Annie.

(Pretends to be Annie)

Well golly gee, I'm little Annie and I'm a foster kid.

I wish I knew who my real mom was.

**Ms. Bennett:**

(Goes up to Rooster)

Annie, it's me, your real mom. I'm your totally not fake mom.

You can call me Ms. Bennett.

**Rooster:**

(Imitating Annie) Oh mom, I've missed you so much.

**Ms. Bennett:**

(Over acting) Oh Annie, how I've missed you too.

I've looked through the far reaches of the galaxy, but no signs of you.

I gave up hope until I came across a kind, upstanding

and very believable man named Rooster, who told us

where you were. And here I am, ready to except my motherly

duties as your 100% not made-up mom.

**Rooster:**

(Crying) Oh mom, it really is you!

**Ms. Bennett:**

Yes, Annie, it is me. Realmente es tu madre. It's like the prodigal son that has come home, except it's the prodigal parent. I plan to never ever leave you again. (Sings)

*I'm only one, call away, I'll be there to save the day.*

**Annie:**

(Comes in clapping) Bravo, bravo, that was a fabulous performance.

Get out of here you impostor!

**Ms. Bennett:**

(To Rooster) Hey, um, I'm still gonna get paid for at least showing up, right?

## SCENE 7: TOMORROW

Exterior of foster home on the street. *Warbucks and Grace enter.*

**Warbucks:**

Here it is Grace ... my building!

**Grace:**

Oliver, I don't think we should do this. It's cruel and heartless. And I don't think I can work for a man that would want to hurt these cute innocent little girls. If you do this, you can find yourself a new assistant! I'm out, PEACE!

**Annie:**

Mr. Warbucks sir, can I have a word with you?  
That building you want to tear down is a shelter for foster kids. Some of the sweetest kids in the world live in that building. If you tear it down, you're not just demolishing brick and mortar, you're demolishing the only home we have.

**Warbucks:**

Annie, your speech touched me right here (points where his heart is)

**Annie:**

In your heart?

**Warbucks:**

No, my wallet. (Reaches inside jacket to pull out a wallet)  
I just now realized how much it's gonna cost me to tear this thing down.

**Grace:**

(Like a mom) Oliver Warbucks!

**Warbucks:**

You didn't let me finish.  
It would be expensive because a true home is priceless and who am I to break that up.

**Annie:**

So you're not going to tear it down?

**Warbucks:**

Oh, I'm gonna tear it down but I want all the foster kids to come live with me in my mansion!  
I'm adopting you all!

**Annie:**

(To audience) If you ever feel like you don't belong and you need a family, just remember that you've been adopted too. Adopted into a family of believers. God the father is very proud to have you as His child so welcome home. Today is your tomorrow.

REPRISE TOMORROW

~ END ~